

Skyinbow Electric Violins
The Workshop
Vidlin
Shetland Isles
ZE29QB
Scotland

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PAMELA THOMSON~16 year old Fame Academy winner~S1 MARK WOOD playing an S1 at Shetland Folk Festival 1997

ROXANNE LEITCH~Calgary based Canadian fiddler who is a member of Barrage~SIT ZOLDAN LANTOS~Hungarian jazz legend~PA1

JEANNI COFFI~Singer/songwriter who takes the lead in her 3-piece avant garde rock sensation, Poor Skeletons~S1, S1T5, S15 Viola, PA1

CLAIRE WHITE-BBC producer/presenter plus member of Tammies Peerie Angels-PA1 CRYSTAL PULLMAN~Head tutor of traditional Studies at Van Der Bilt University, Nashville~S1T5, PA1

ELLA HALUK~Talented polish musician~Pro+

FITTING FINGER BOARDS

SKY~LA dance performer/musician who has performed with Prince (www.sky13.com) ~51,51 Octave

INGA WOODS-Talented Shetland player with Da Fustra-PA1 LUBOS PREPARING FOR FINAL SETUPS

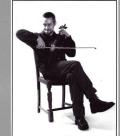
STEVE THOMAS~U.S. fiddle player with Brooks & Dunn, Hank III, etc~SI MARTIN FINISHING SI'S

CHARLIE MCKERRON~A stalwart of Scottish traditional music and member of Celtic Superbands Capercaillie and Session A9~Pro+, PA1

**SKYINBOWNECK PRODUCTION** 

PETER GEAR~Innovative fiddler with Shetland band Bongshang~Pro+5 & PA1 NORA BOESEL~German solo violinist, (www.nora-boesel.de)~S1T5 EMMA JOHNSTON~ Shetland fiddler with Rock, Salt and Nails~Pro Active FRACIKE DENNERI EIN-Another talented member of band Chamber-S1T5, Pro, PA1 DANIELLA BISHOP-Young U.S. player from Ashville North Carolina-S1T5 RICKIE SIMPKINS~IBMA Album of the Year winner. Also played with Tony Rice Unit,

Lonesome River Band & Hooty & the Blow Fish~SIT, PAI











GARY MACKEY-Tennessee based fiddler who performs with Dolly Parton, Goosecreek

NATALIE EIS & KATHARINA KRANICH-Other talented members of German band

JENNY SUTHERLAND~Talented Scottish player with National String Ensemble and

JOE O'DONNELL~Irish musician who has toured with various bands and played on countless

MAIRIN FAHY~Talented member of Recltime and has performed in Riverdance-The New Show

SHARON SHANNON-One of Irelands finest recording artists who has played on numberous compilations & was part of The Waterboys. Has recorded with Kirsty MacColl & Winnie Horan

CHARLIE AUSTIN~Regular performer at the Grand Ole Opry in the 80's, later to become

LORENZA PONZE~American player who has toured with Cheryl Crow~SI

J'ANNA JACOBY~LA based artist who has toured with Rod Stewart~S1T

Charlie Pride, David Allen Coe, Randy Travis and Ricky Van Shelton~S1,S15T

KERRY NIXON~Guild Hall School of Music student, electronic department~SIT

WILLIAM STREET~This young classical/jazz violinist performs the lead in David Schiffs

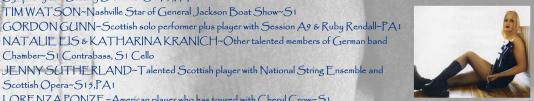
sessions with artists such as Thin Lizzy, Rory Gallagher & Paul Young~S1

TIM WATSON~Nashville Star of General Jackson Boat Show~S1





















concerto for electric violin, "The Four Sisters"~Pro Active













Symphony and Bellamy Brothers~S1T5,PA1

Chamber~S1 Contrabass, S1 Cello

Scottish Opera~S15,PA1

Museum in Los Angeles~51

~Pro+T

## Pro Electric Violin

The new battery free Pro has been designed to encompass all of the features of the original Pro Active and the Pro Plus whilst utilising the unique S1 electronic system. This has resulted in an electric violin with exceptionally low to zero bow and background noise whilst retaining the natural acoustic feel of a traditional violin. The new Pro is as lightweight or lighter than your traditional acoustic violin and is available by custom order.



## Electro-Acoustic Violin/Viola



Skyinbow have launched a range of electro-acoustic violins/violas which feature Skyinbows Pure Acoustic Pickup System. They have been designed to provide players the opportunity to have affordable, professional amplification. These instruments are in two distinct ranges. Models 26, 28 and 29 are made from European maple & spruce with quality ebony fittings, professionally setup to suit players who require a violin to use in amplified band situations. They are available in colours. Models 4,6 and 8 are handcrafted from quality European timber with superior quality ebony fittings, tuned plates and spirit varnish. These violins are for amplified concert situations.

## New Products

Skyinbow Custom Shop now offers a full range of Contrabass, Cello, Octave Violin and Viola. We have developed our Pure Acoustic Pickup System for the Mandolin Family Instruments, Banjo, Cello and Contrabass. We have also developed a system for Classical guitar, Maccaferri guitar, Archtop guitar and Steel string guitar. These items will be released over the following months with updates on our website:www.skyinbow.com

## S1 Electric Violin

Skyinbow's award winning S1 electric violins are a tremendously popular, versatile and successful live performance weapon that is suitable for expert and beginner alike.

New for 2007 the improved pickup eradicates bow noise and the battery free active electronics reduce weight considerably adding to an even more natural feel.



www.nora-boesel.de



The \$1 is handmade from fine tonewoods - maple neck and back brace with a maple/spruce body. Its unique patented construction achieves a warm, natural resonance whilst maintaining almost no micro-phonic body noise, feedback or wolf notes, even when being used in arduous high volume situations when only back-line amplification is available. The \$1 performs equally well in conjunction with effects. With the careful use of compression, the instrument can be overdriven through to distortion. The \$1 is as comfortable in the electro-orchestral setting as it is in the country, jazz, folk or heavy rock settings.

The unique battery free pickup system (A.A.M.P) has been designed by Skyinbow with no need for impedance buffer pre-amps. The S1 is available in a wide range of solid and translucent colours and boasts stunning finishes.

**TECHNICAL SPECIFICATIONS** 

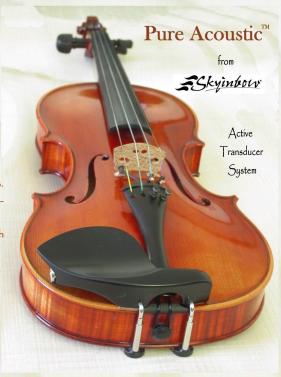
Frequency response 20 Hz - 20 KHz
Gain 0 dB
Output impedance 1 KOhm

Maximum output voltage 4v peak to peak
THD Less than 0.05%
Charging time 60 seconds from 9v battery

Working time Up to 16 hours

No external pre-amplifiers required. The pre-amplifier is simply re-charged by plugging a PP3 battery into the jack socket using the lead provided.

The Skyinbow Pure Acoustic violin/viola active transducer system has been developed by Kenny Johnson to offer string players a new option for the amplification of their instruments. This unique system cleverly combines the noise free active electronics of the Skyinbow S1 with the latest in battery free technology whilst retaining the looks, functionality and, most importantly, the tone of your natural acoustic violin.



TECHNICAL SPECIFICATIONS

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Gain

Output impedance

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odB

1 KOhm

THD

Charging time Working time

Maximum output voltage 4v peak to peak | ess than 0.05% 60 seconds from 9v battery

Up to 16 hours

No external pre-amplifiers required. The specially designed chinrest houses the impedance buffing pre-amplifier, 1/4" jack socket and re-chargeable power supply. The pre-amplifier is simply recharged by plugging a PP3 battery into the jack socket using the lead provided. Patents applied for.



Skyinbow Ltd, The workshop, Vidlin, Shetland Isles ZE29OB, Scotland Tel: +44 (0) 1806 577234 info@skyinbow.com www.skyinbow.com



Some 50 years ago Leo Fender reinvented the guitar. In the past decade Skyinbow have reinvented the violin. Their playability and tone bring pleasure to the player and listener through the full range of musical styles from country to classical and rock and pop to jazz. The dream of a violin capable of amplification has resulted in a range of electric violins which play and sound just like their acoustic ancestors.



Early S1 production at Kirkabister workshop

Alan Clark, Kenny and John Simpson, Kirkabister workshop 1997



Here at Skyinbow we have been producing amplified musical instruments from the mid 1980's and electric violins since 1989. We have never stood still and have continued to develop and improve our products. Led by technology and inspired by tradition, to bring you, the musician, new opportunity for your art.





Early Skyinbow Pro+ 1990



Kenny with Pro violins at Kirkabister workshop 1995



Davie Jamieson fitting S1 electronics at new workshop 1998



New workshop

Kenny Johnson Managing Director Skyinbow Electric Violins